



BETH STAFFORD LAIRD

AEA

BETHSTAFFORDLAIRD.COM

Eyes: Green/Brown
Height: 5'4"
Hair: Light Brown
Voice Range: F3-Eb6

TOURS

<i>Anastasia</i> , 1 st Nat'l	Anya (cancelled by COVID)	RCI Theatricals Dir. Darko Tresnjak
<i>Newsies</i> , 1 st Nat'l	Swing, Katherine u/s Hannah (replacement)	Disney Theatricals Dir. Jeff Calhoun
<i>Ghost The Musical</i> , 1 st Nat'l	Ensemble, Molly u/s	Troika Entertainment Dir. Tom Caruso

NYC & REGIONAL THEATRE

<i>Beauty and the Beast</i>	Belle	Paramount Theatre Dir/Choreo Amber Mak
<i>Newsies</i>	Katherine Plumber	McCoy/Rigby Ent. & PCLO Dir/Choreo Richard J Hinds
<i>Mamma Mia</i>	Ali	Pittsburgh Civic Light Opera Dir. Barry Ivan
<i>Anything Goes</i>	Hope Harcourt	Theatre Row, NYC Dir/Choreo Casey Colgan
<i>Nikola Tesla Drops The Beat</i>	Anna/White Pigeon	Adirondack Theatre Festival Dir. Marshall Paillet
<i>The Little Mermaid</i>	Ariel	White Plains PAC
<i>Sweeney Todd</i>	Johanna	White Plains PAC
<i>A Christmas Carol</i>	Meg / Ensemble	North Shore Music Theatre Dir. John MacInnis
<i>Nine</i>	Claudia	Emerson Stage; Dir. Bill Fennelly

FILM/TV & V.O.

<i>Newsies The Musical Live</i>	Nun / Bowery Beauty	Disney Theatricals
<i>Spontaneous Construction</i>	Flash Mob Dancer	HGTV
Radio Spot: Summer Music Fest	Voiceover	Caramoor Center for the Arts

TRAINING

B.F.A. Musical Theatre. Emerson College. 2011
Acting For the Camera (Ken Cheeseman, Sean Dougherty)
Improv (Mark Grenier, The Barrow Group)
Sedona Shakespeare Summer Intensive (Jared Sakren, Liz Swain, Linda Gates, Sarah Hickler)
Voice: Amanda Flynn, Aaron Hagan, Gary Durham, Paul Spencer Adkins
Dance: Musical Theatre Styles, Jazz, Tap, Modern, Ballet

SPECIAL SKILLS

Ukulele, Teaching Artist, bassoon, A capella experience, 2-point harness flight experience, stage combat and weapons training, Basic Spanish and Italian, driver's license, valid passport, and a decent Bernadette-Peters-sings "Happy Birthday"-impression. Working on my Celine Dion sings "O Holy Night".